

University of Nebraska at Omaha Gateway

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Med Center breaks top 20

By KIM DESPINS

The University of Nebraska Medical Center is ranked among the top 20 comprehensive medical schools in the United States, according to an annual survey conducted by *U.S. News & World Report* magazine.

"I think that it's a very appropriate recognition," said Carol Aschenbrener, chancellor of the Med Center.

Aschenbrener said the award finally gives the faculty and students the recognition they deserve.

"I think the faculty and the students here are very committed and talented. There are many terrific things going on here that have not been well-recognized outside the walls of the Medical Center," she said. "It's wonderful to see the Medical Center get some of the acclaim that it deserves."

Aschenbrener said although the rating is good for the school, it's hard to be accurate in judging universities.

"It's really nice when you're recognized and you get the attention," she said. "On the other hand, it's very hard to put a single quality number on an institution."

U.S. News & World Report divided the 126 U.S. medical schools into two categories: research-oriented schools and comprehensive schools, whose chief mission is training primary-care physicians. The Med Center was placed in the comprehensive category along with 65 other schools.

The Med Center was 10th, tied with Michigan State, Tulane and the University of Kansas Medical Center, in the academic reputation category. The schools' academic reputations were determined by a survey of medical school deans and senior faculty.

Nearly 2,000 directors of intern residency programs were surveyed to determine the residency program reputations of the schools. The Med Center was ranked 16th in this category, tied with the State University of New York Health Science Center at Syracuse.

Each school's final rating was based on the two reputation surveys, student selectivity, faculty resources and research activity. Last year the Med Center generated more than \$10 million in research grants through the National Institutes of Health. The Med Center's final rating was among the top 20 schools.

"This is clearly a big step forward for our institution," said William Berndt, vice chancellor for academic affairs. "We have made a major commitment toward quality, and these efforts would appear to be reflected in the results of this survey."

NU candidates pared to three

By KIM DESPINS

University of Nebraska President Martin A. Massengale has announced the selection of three finalists for NU vice president of business and finance.

Joe Rowson, director of public affairs for the president's office, said the candidates are being interviewed this month.

"We're taking them around to visit the campuses and meet with the people that they would be working with in the business and finance areas," Rowson said.

Al Seagren left the position, then known as vice president for administration, to become a professor of educational administration at the University of Nebraska-Lincoln.

The three candidates are: Richard L. Margison, associate vice president for business and finance at the University of Illinois; Roy M. Merolli, vice president for finance and administration at Eastern Connecticut State University and James C. Van Horn, associate vice president and interim vice president for business and finance at the University of Nebraska.

Margison has been with the University of Illinois since 1977. In addition to his duties as associate vice president, he serves as Deputy Comptroller to the Board of Trustees and as assistant treasurer for the University of Illinois Foundation. Margison holds a master's degree in business administration

from the University of Illinois and a bachelor's degree in business administration and accounting from the State University of New York at Albany.

Merolli has been with Eastern Connecticut University since 1980, having served as vice president for administrative affairs and as acting vice president for academic affairs before assuming his current position. In his permanent assignment at Eastern Connecticut, he is senior fiscal officer responsible for managing the institution's financial affairs and supervising departments of physical plant, public safety and facilities planning. He holds a doctorate, master's and bachelor's degree in political science from the University of Connecticut.

Van Horn has served as interim vice president since May 1992. He has continued in his permanent assignment as associate vice president for business and finance, a post he has held since January 1989. He has a doctorate in corporate finance and investments, and a master's degree in business administration from UNL, and a bachelor's degree from the University of Nebraska-Kearney. He was a member of the faculty at the UNL College of Arts and Sciences from 1971 until 1981.

"We are pleased to have identified three outstanding people as finalists for this important position," Massengale said. "Each of them has impressive academic credentials as well as a solid track record in higher education business and finance."



—Ed Carlson

Soaking up the spring weather

Sachiko Nishida, left, and Takaya Suemoto are caught off-guard by a sudden snowstorm Wednesday.



Mike Kult was named Most Valuable Player of the U.S. Sledge Hockey team.

U.S. sees silver with UNO's Kult

By JULIA M. YBARRA

Wayne Gretzky, eat your heart out.

Mike Kult, graduate assistant of Informal Campus Recreation, was recently named Most Valuable Player (MVP) of the U.S. Sledge Hockey team.

"This is my first year of playing," Kult said. "I got really lucky."

Not only was Kult named MVP, he helped the U.S. team win the silver medal at the Sledge Hockey International tournament in Lillehammer, Norway March 9-13.

"That's the site of the next Olympics," Kult added.

Sledge hockey traditionally is played by disabled athletes. A sled is raised eight inches off the ice and the players propel themselves with two sticks, one equipped with a blade to hit the puck.

"The U.S. and Canada teams allow able-bodied people to play in addition to the dis-

abled," Kult said.

Kult said he originally played wheelchair softball and wheelchair basketball. A fellow softball player recruited him for the sledge hockey team.

"I played for a team in Minneapolis, Minn., and they had tryouts for the U.S. team," Kult said. "I tried out and was picked. Like I said, I was really lucky."

Although Canada and Europe have had national sledge hockey teams for over 15 years, Kult said the United States team is only three years old.

"The U.S. has had an international team for three years," Kult said. "Last year, the team was very slow-moving compared to the other teams. So this year they are recruiting faster-moving people. That's where I came in."

Kult said various corporations donate money to finance the team. USA Hockey, for example, supplied the players with uniforms.

To be eligible for the team, players are

required to try out every year. Kult, on the other hand, won't have to.

"I've already been asked to come back next year," Kult said. "I'll begin (training camp) every other week starting in October. I plan to train all year round though, so I'll be slowing down on basketball and softball."

Kult said although this is his first year playing sledge hockey, he plans to keep at it. "I'm hoping to start a league here in Omaha," Kult said, "for both able-bodied and disabled. Presently, they're (Omaha ice rinks) adapting the rinks for the sleds."

Dan Schipp, fellow graduate assistant for intramural sports, said that Kult's disability doesn't hinder his performance on the job. Instead, it demonstrates his abilities.

"I've learned a lot from Mike, especially with the disabled programs," Schipp said. "But I don't see him as being just a disabled person, I see him for the good work that he does."

Wohar earns research award

By Kim Despins

Dr. Mark Wohar, associate professor of economics, was named the 1993 recipient of the UNO Award for Distinguished Research or Creative Activity.

Wohar said he is happy about receiving the award, but gaining recognition is not the main focus of his work.

"I don't do research to get awards," he said. "I do research because I enjoy it."

Wohar will be presented with the award at UNO's Faculty Recognition Convocation Today. The award includes a \$1,500 stipend.

The New Jersey native has taught economics at UNO since 1988. Wohar graduated in 1978 from Ursinus College in Pennsylvania with a math degree.

"A lot of people were going for (master's degrees) at that time. So I jumped on the

bandwagon to do that."

Wohar enrolled in an MBA program at the University of Delaware, where one of his required classes was microeconomics.



"When I was an undergrad, I did not do very well in economics," he said. "I basically did average. I didn't like economics too much."

But his instructor's method of teaching economics sparked Wohar's interest in the subject. He said the professor at the University of Delaware used a mathematical approach, which he found easy to understand because of his strong background in mathematics.

"All of the sudden I understood everything because of the way he was teaching it," Wohar said.

He then enrolled in a master's program in economics at the University of Delaware. After earning a degree at Delaware, he earned another master's and a doctorate

in economics at the University of Illinois in Champaign.

Wohar then taught three years at the University of Miami before coming to UNO in 1988.

Wohar said he enjoys teaching.

"I personally enjoy imparting on others information that I very much enjoyed learning about," he said.

Since earning his doctorate in economics from the University of Illinois in 1985, Wohar has had 28 research papers published. The most recent is about mutual stock conversion in the thrift industry and will soon be published in the Journal of Law and Economics.

Wohar's area of research is macroeconomics and monetary theory. He has recently been working in the areas of international finance and financial institutions and is in the early stage of writing his first book.

Wohar is the third faculty member in the UNO economics department to receive the research award. Previous recipients are Dr. Bun Song Lee and Dr. Art Diamond.

"The past winners have been very meritorious," Wohar said, "and I feel honored to be included with that group."

News Clips

New non-credit course explores art

"The Fine Art of Looking at Fine Art," a new non-credit course, explores visual art from an insider's perspective—the hows and whys of subject matter, pricing and artistic merit.

The four-session course, beginning April 2, will be taught by Suzan Shutan, an artist-in-residence at the Bemis Foundation. Sessions meet Mondays 7 p.m. to 9 p.m. at the Bemis Gallery.

For more information or to register call UNO's College of Continuing Studies at 595-2308.

Attention chocolate lovers ...

The UNO chapter of the Public Relations Student Society will give free candy bars to students who cast their ballots for Omaha 2000.

The society will set up a ballot box in the Student Center from 11:30 p.m. to 1 p.m. on April 5 and 7. Completed ballots will be exchanged for free candy bars.

In addition, unattended ballot boxes will be held in the Eppley Administration Building, Health and Physical Education Building and the Library until April 15.

Pam Gunderson to share perspectives

"Women in the Workplace: What is the Key to Success?" is the speech topic Sunday at 2 p.m. in the Student Center Dodge Room.

Pam Gunderson will share perspectives on potential obstacles for women in the workplace and strategies on how to combat these obstacles. Her speech is presented by the Panhellenic Council.

Get your Easter eggs in Elmwood Park

An annual Easter egg hunt will be held tomorrow at 11 a.m. in the playground area of Elmwood Park.

The hunt will be held regardless of the weather. The hunt is sponsored by Chi Omega and Lambda Chi Alpha sororities.

Abboud speaks on conflict resolution

"Conflict Resolution" will be presented at the Jewish Community Center April 15 at 7 p.m.

Mary Abboud, who has a master's degree in counseling, is the speaker.

The lecture will teach the audience how to communicate feelings to the significant people in their lives to help promote loving, caring relationships.

Admission is \$4 for members and \$5 for non-members.

Free HIV testing in April

UNO Health Services is offering free HIV testing one day in April.

Call 554-2374 for a confidential appointment.



I see yer five, and I'll raise ya ...

—Ed Carlson

Van Roekel, Bill Langer, Dan Dahlem, Rene Remmert and Patrick Hall make use of some free time Wednesday to play cards in the Student Center.

Student helps homeless couple marry

CPS — The last thing Franklin University student Michelle Creighton expected to do this semester was to have a wedding.

But when she heard the story of Camell Cobb and Penny Rush, two homeless people in love and expecting a baby, she knew it was time to help the Columbus, Ohio couple get married.

"They just seemed very down to earth," said Creighton, 23, a student in a sociology class that met the couple at a panel on homelessness and poverty.

"I think I could relate to them because it was just a string of bad luck that brought them there."

During the panel, the students learned that Cobb, 39, and Rush, 24, had met in 1988 and had been laid off and held tempo-

rary jobs ever since. Now that she was five months pregnant and they wanted to marry, they could not afford a marriage license. And without a license, they could not even stay at a homeless shelter in Columbus.

"It came out that every time they saved up money for a license, it was winter and they spent it on a motel room," said Bob Paberg, a minister who directed the panel discussion.

Creighton was so moved by the couple's story that she immediately volunteered to pay the \$35 for the marriage license. Soon all 23 students in the class were emptying their pockets and making plans to help the couple.

Rings, wedding clothes, flowers, cake and punch for the reception were paid for

with several hundred dollars in donations from faculty and students.

"It worked out really well," Creighton said. "People were donating \$25 per person."

The wedding was held in Mount Olivet Baptist Church on Feb 19.

The ceremony was performed by the Rev. Harry Anthony, a 45-year-old student in the class.

Now the students are working to help get Cobb a job and permanent housing for the couple. Creighton wants to continue her commitment to the couple and their new baby long after the class is over.

"I plan on being a godmother or frequent babysitter," she said.

Letters

Get out and vote in the city primaries

Dear Editor:

I would like to take this opportunity to stress the importance of the upcoming primary election on April 6 and to urge everyone to get out and vote. The Election Commissioner's office is projecting a low voter turnout for this year's primary and for the general election on May 11. Turnout is expected to be between 10 and 15 percent. We must reverse our pathetic history of non-involvement in city politics starting now.

To those who say that voting doesn't matter and that one vote doesn't count, I say to you that you are perpetuating a fraud.

One vote in every precinct in the 1960 presidential election would have made Richard Nixon president, not John F. Kennedy. Adolf Hitler was selected chancellor of Germany by the slim margin of one vote. More recently, we saw Peter Haaland win by just getting slightly over half the total vote in last November's election. The message is clear. We need to start getting serious about the future of Omaha and start looking at the issues that will determine what kind of city Omaha will be in the coming years. Vote on April 6.

Michael Jacobs

President, UNO Student Democrats

Choice was violated by letters

Dear Editor:

Recently the Students for Choice has been under assault for its negative comments directed toward the Hooters restaurant establishments. As a female, I personally believe that the Hooters establishments are represen-

tative of female exploitation, and its billboards are ridiculous and lack good taste. This is my own opinion. As a member of Students for Choice, I am deeply disturbed by its recent actions. Twice a letter has been printed (in the *Gateway* and *Omaha World-Herald* newspapers) including my name in its list of signatures without my knowledge or approval. The letter's signature contained the names of all the members of the organization, thus supposedly indicating the view of the whole organization. Apparently, it is not true in this case. It is my opinion that someone or some people of the group have inappropriately crossed the boundaries of the group's original intentions. The group was organized to support the reproductive rights movement, commonly known as the choice movement. I feel that by assuming other feminist issues under the choice title was not well planned, and in effect, it has attacked our group's foundation. I do not believe issues such as the exploitation and degradation of women should be ignored, but they should not be intermixed with the choice movement, which specifically deals with the reproductive rights of women. The combining of several broad issues under one specific title will not lead to success for either cause. Although I personally agree with most of the comments made toward Hooters, as a Student for Choice I wouldn't have signed those letters. I regret that my choice was violated by the unauthorized use of my name.

Amy J. Frisch

UNO student

Sen. Peterson should 'take a look around'

Dear Editor:

This is in response to Justin Peterson's letter (*Gateway*, March 30). It frightens me to

think that we, the student body, have a person like Justin Peterson representing us. I highly doubt his Nazi mentality is representative of the Student Senate, let alone the majority of the student body. I find it "detestable and reprehensible" that Mr. Peterson takes it upon himself to declare homosexuality as morally indecent. Mr. Peterson should take a look around his classrooms. He may be surprised at how many "morally indecent" people lead lives similar to his. As a senator, I would hope that Mr. Peterson would encompass the student body as a whole, making no exceptions. However, the exception has already been publicly made by a Mr. Justin Peterson, who can be viewed as a militant, Anglo-Saxon, homophobic senator. In the future, Mr. Peterson, please do not consider yourself a representative for the student body (including us "morally indecent" people). As a student, I will do everything in my power to stand against your tide of indecency.

C. Rawlings

UNO student

'Worry about your own life'

Dear Editor:

I must respond to Justin Peterson's letter in the March 30 *Gateway*.

"We as a student body here at UNO must do everything we can to stand against gay militance," Mr. Peterson said.

Why? Why must we all do everything we can to stand against gay militance? Is Mr. Peterson insinuating that everyone not like him is wrong? Perhaps everyone who is not a conservative should be shot at high noon in the Pep Bowl, because God forbid we have any diversity or difference anywhere in the world, much less here at UNO.

Just because Mr. Peterson is of the OPINION that being gay is "reprehensible" and "detestable" doesn't mean the rest of us have to be closed minded and judgmental about diversity and difference.

I challenge Mr. Peterson's logic. What exactly is it about homosexuality that is "detestable" and "reprehensible"? Is it perhaps that Mr. Peterson is ignorant about the issue? Or maybe he has not taken the time to get to know someone who is gay or lesbian. I can assure you, Mr. Peterson, my life is not so much different than yours. I get up every morning and go to school and work. I come home every night to someone who loves me and whom I love. I cook dinner, pick up the house, do my homework and go to sleep — just like everyone else. What makes my life so different? Is it the fact that I come home every night to a loving woman instead of a loving man?

Big deal. Why do you care? Who put you in charge of my life or my morals? Why do you think it is your responsibility to police my or anyone else's bedroom?

Worry about your own life and leave everyone else to worry about theirs.

Heidi Jeanne Hess

UNO student

Correction

A poem that appeared in the letter section in Tuesday's issue was mistakenly attributed to Matt Arnold, a student senator.

The poem was actually written by another Matt Arnold, who is not on the Senate.

The *Gateway* apologizes to both Matt Arnolds.

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"Look, I really don't want to wax philosophic, but I will say that if you're alive, you got to flap your arms and legs, you got to jump around a lot, you got to make a lot of noise, because life is the very opposite of death. And therefore as I see it, if you're quiet, you're not living. You've got to be noisy, or at least your thoughts should be noisy and colorful and lively." MEL BROOKS

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Opinions and Viewpoints

Debt to society must be paid

On Aug. 17, 1970, three lives were changed forever. Omaha police officers Larry Minard, John Tess and Paul Rust answered a disturbance call on 2867 Ohio St., and upon answering, doing their duty, they met terror.

As the officers searched the house where the disturbance was reported, officer Minard found a suitcase containing a bomb set to explode when the case was lifted.

Minard shouldn't have picked up that suitcase.

The blast instantly killed Minard and Tess sustained injuries that cut his career and his hearing. Doctors removed plaster from 40 holes in Tess' body.

Tess retired from the force three years later due to a partial hearing loss that leaves a constant ringing in his ears to this day.

Paul Rust was fortunate. He was checking the rear doorway of the house when the bomb exploded. Nevertheless, the blast threw him to the ground and his eardrums were fractured. Rust still serves on the Omaha Police Department.

David Rice and Edward Poindexter, members of the racist group the Black Panthers, were convicted for the murder of officer Minard. They were sentenced to life imprisonment for their crimes.

So why is the Nebraska Board of Parole recommending Rice's sentence be commuted?

This is first-degree murder, and of a police officer, no less.

Had the state of Nebraska carried the death penalty and enforced capital crimes with it, Rice and Poindexter would only be bad memories.

DAREN SCHRAT columnist

If this state used the death penalty more than once every 35 years, vicious, but now "rehabilitated" murderers such as Harold "Walkin' Willie" Otey, Robert Williams, John Joubert and cab driver-murderer Carey Dean Moore would also never be a threat of society.

I've heard death penalty opponents argue that these convicts' chance of escape is unlikely. Really? They don't need a file from a cake to bust out with the Nebraska Board of Parole around.

If Rice is paroled, it will be the first step towards releasing other "rehabilitated" murderers into our society.

The parole board is telling all the law abiding citizens of Nebraska that you can commit a horrendous crime, such as killing a police officer with a bomb, serve time in prison long enough to say become a poet, like Otey, and be released.

If the death penalty is to be canned, and at this point it might as well be, then parole should sink with it. If a convict is sentenced 10 years for a crime, then he should not be released a day shy of 10 years.

The definition of life in prison has to be changed because life in prison is a questionable length of time these days. Murder should carry a sentence that reads like this from a judge's lips:

"You have been found guilty of murder of any degree. Therefore, the state of Nebraska hereby sentences you, the convicted defendant, to serve a prison sentence that lasts for as long as your victim is dead."

Let's see the trial lawyers get a murderer out of that sentence.

If Nebraska is going to maintain its reputation as a safe place to live, and if Omaha is going to be a city where people can walk the streets with a relative amount of safety, the criminals must be locked up and serve hard time for the entire time they were sentenced.

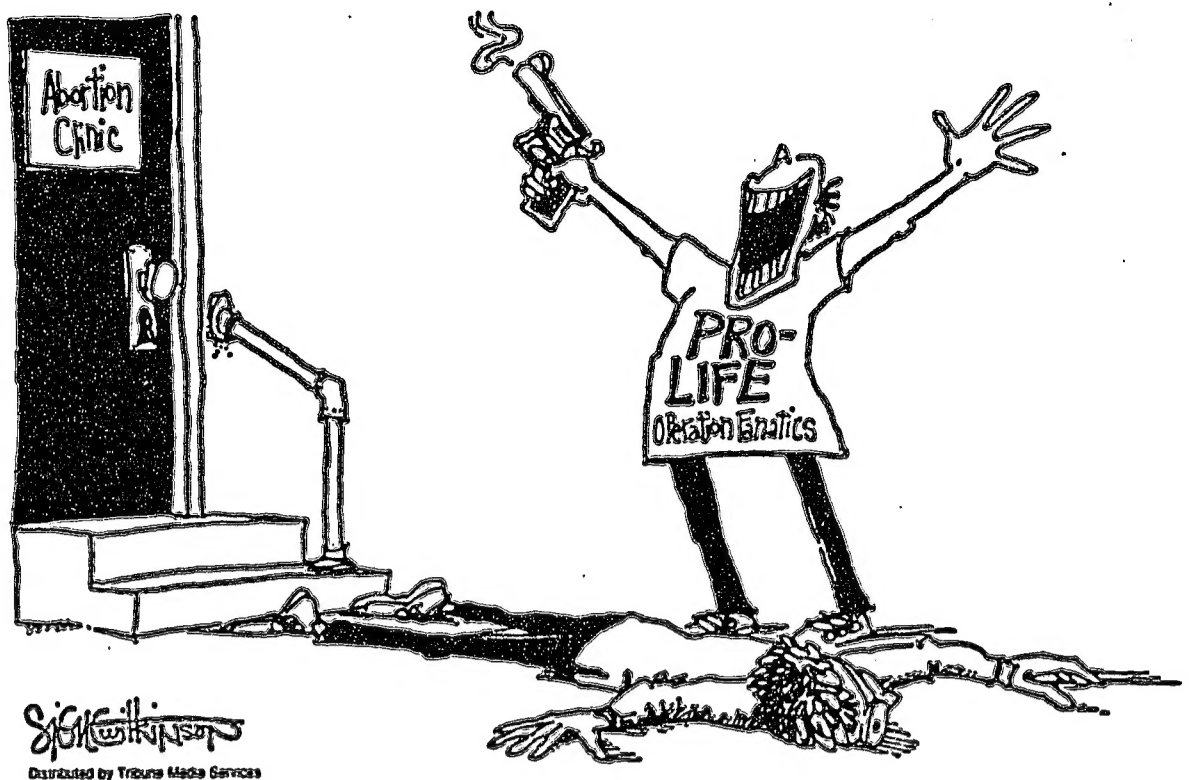
How ironic would it be if the members of Murder Victims Families of Reconciliation, who supposedly oppose the death penalty, saw the killers of their loved ones paroled? Now what about "legalized murder" as a form of vengeance?

If that is what the death penalty is, legalized murder, then isn't the killing of officer Minard 23 years ago legalized with the parole of David Rice?

If our judicial system had not eroded into a judicial joke, "legalized murder" wouldn't be necessary because convicted killers would die of natural causes behind bars.

And what about rehabilitation? What's the point? If a killer is taught to read and appreciate poetry, that does not mean his crime is erased. He is now an educated convict. His debt to society remains unpaid until he meets the executioner or he dies in prison.

People demand judiciary revision. Some are applauding our new attorney general as being tough on crime, and politicians are proposing new crime legislation. The truth is the only law revision society needs is to rekindle and strictly enforce the laws society already has.



Gone fishin' in Alaska

I got a peculiar phone call Monday night from my friend Al. He said he was leaving George Washington University Law School, a year shy of graduating, for the opportunity to work on a salmon boat in Alaska. It's the "Alaska summer" that's advertised in the back of this newspaper. "Free transportation!" "Room and Board!" "Males and Females wanted!"

"I just need to get away, work with my hands for awhile," Al told me in a somber voice.

I was baffled. Why would a seemingly normal guy from the heartland borrow thousands of dollars to travel across the country for a college education at Boston University, then borrow thousands more to attend a top 30 law school, make it successfully through two years, and then decide that it might not be for him and that his place is on a salmon boat in Alaska.

Sure, I've always questioned his decision to become a member of one of the most repulsive and distasteful groups in America (next to being a member of the NRA or the right wing) from the day he decided to go to law school, so I shouldn't be all that surprised that he chose to leave the law profession, "temporarily," as he put it. But a salmon boat in Alaska?

"It's not as bad as you think," he told me. "Heck, there will be women there, too. Who knows, maybe I'll meet the girl of my dreams. Besides, I love fishing, and the pay is great!"

"Fishing?" I don't think Al realizes what he's getting into. This Alaska salmon fishing isn't going to be a page out of a script from the "Babe Winkleman Fishing Show." There won't be any fancy rods and reels or swivel chairs on snappy boats. No, they use nets and you don't have time to sit. So it's probably not the best setting for a "Babe Winkleman Fishing Show." Then again, if anybody could pull it off, Babe could.

"Welcome to the Babe Winkleman Fishing Show, folks! I'm Babe Winkleman and today we'll be catching some really nice salmon up here in Alaska—the hot spot for salmon fishing. Now don't worry about the size regulations or catch limits, because we don't have any. Up here, it's take what you can get. For this trip, my guide is Captain Ahab. We're on his boat, 'The Berg.' First, tell us about the equipment we'll be using today, Captain."

"Well, Babe, to catch REALLY big salmon, we use the Morris-Dowding Heavy-Duty net, geared with a #10 size rope."

"Now that's a big net!"

"Yes it is, Babe."

"What about the casting technique, Captain?"

"Well, Babe, casting this massive net takes a lot of team work. That's where the collegestudents come in. You see, we lure the poor students

here with lots of money (and all the salmon you can eat) to work on our salmon boats for the summer."

"Wait a minute! You mean to say these fishermen and fisherwomen get PAID?!"

"That's right, Babe."

"Hey, where do I sign up?"

"You sort of already did, Babe. We'll be at sea for the next six weeks."

"CUT!"

So much for the Babe Winkleman Fishing show in Alaska. There's worse things that Al could do than work on a salmon boat in Alaska. Like going to work for the IRS or volunteering for a pro-life drive-by shooting.

Look at it this way, it makes a great setting for a novel. The entire story could take place on a salmon boat. The first line could be, "Call me Al."

JIM MINGE columnist

Gateway

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The Gateway: BUSTIN' A NUT FOR FAME.

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PRIZE WINNING NEWSPAPER 1992 Nebraska Press Association



Tar rocks straight ahead

"We don't care about major labels," states Tar bassist Tom Zaluckyj. The Chicago-based band finished its current tour Monday night at the Ranch Bowl and offered some opinions about themselves and the music business.

"I'm kind of glad that stuff isn't around," guitarist John Mohr said, referring to Zaluckyj's comment. "When we were in L.A., after we were done playing, we could've gone to Mister Big's birthday party. In Chicago, if we want, we can go down to the corner and have a beer. That's more our speed."

Tar has been releasing singles and EPs since 1988, first with the independent label Amphetamine Reptile and currently with Touch and

on stage

review by eric johnson

Go. The band's latest release, "Clincher," has been out for less than a month, but some of the material has already been debuted live.

"We recorded that last November," Mohr said, referring to the new CD. "Actually, we were playing a couple of those songs last summer when we were touring."

Tar's latest effort is a mid-tempo guitar barrage with Mohr's lyrics embedded in the mix. With the heavily distorted rhythms and Zaluckyj's jangly bass lines, Tar seems to be walking in the shadows of Sonic Youth. That comparison applies well to the band's live sound, which at times finds guitarists Mohr and Mark Zablocki grinding all the feedback they can get out of their amplifiers.

While there are two guitarists in the band, there are no solos. That's in accordance with

Tar's straight-ahead approach to music. All of the studio work they do is essentially live, and everyone in the band is involved in the songwriting process.

"We'll stumble across something at practice and it's a group effort to write a song. There's no one songwriter in the band," Zaluckyj said. "It's very democratic, and it's painstaking at times."

Monday night's set was anything but painstaking. It took a couple of songs for the band to warm up, but once they broke a sweat, the songs began flowing. The set grew in intensity as the band worked through some older material and offered some tight versions of the new material.

"Lady Steps" and "Teetering" found Mohr's vocals twice as intense as the recorded versions. "Solution 8," which is live on "Clincher," came together well.

The only downfall to the show was Mohr's vocals getting buried in the mix. It was consistent with what the band did on the CD, but in a live atmosphere, it was annoying. Other than that, the band's overall sound was powerfully tight.

Both Mohr and Zaluckyj played their aluminum guitars. Adorned with sheet metal screws that hold the bodies together, both instruments are stripped down images that coincide with the band's attitude. Mohr's six-string was covered with scratches and duct tape, while Zaluckyj's bass had a high polish that was blinding when reflecting a spotlight.

"The aluminum guitars are really not that big of a deal," Mohr said. "They sound good. I don't think they sound terribly different or revolutionary."

All gimmicks aside, Tar's set was straight ahead, no-nonsense rock. Although they are going into the studio briefly, the band will be back on the road later this spring.



Tar showed off its no-nonsense approach to rock the Ranch Bowl Monday.

Rediscover Merl

Merl Saunders may not be a household name, but the San Francisco native has been creating music for over 30 years. He has recorded and toured with the likes of the Grateful Dead, Paul Butterfield and the late Miles Davis. Saunders has also written soundtracks for films like "Fritz The Cat" and television shows such as "Midnight Caller" and "Simon and Simon."

Most of the keyboardist's Bay Area collaborations have been with members of the Grateful Dead. During the 1970s, the two musicians were involved in the bands Legion of Mary and Reconstruction between Grateful Dead tours. Saunders teamed up with Dead drummer Mickey Hart in the early '80s to form the short-lived High

sound check

review by eric johnson

Noon.

Currently, Saunders is working with his own group, The Rain Forest Band. Comprised of guitarist Michael Hinton, bassist Michael Warren and drummer Vince Littleton, the band combines elements of light jazz and rock with funk beats. Saunders takes care of most of the vocals and keyboard work.

Saunders & The Rainforest Band have just released a new CD called "It's In The Air." It's a collection of songs from the past and from the other groups Saunders was involved in. Everyone from Willie Dixon to Nat King Cole is represented in this upbeat collection.

Things start off on a funky note with "Lovely Night For Dancing." Saunders' vocals are relaxed and soulful in contrast to the full sound he pumps out of his organ. Overall, the song has a jazzy blues tempo and feel.

The one and only Dr. John makes an appearance on "Play The Paris Blues." This is a light and airy blues track and Dr. John is the perfect counterpoint to Saunders, both musically and lyrically. The two duel it out on the keyboards and really make the song come to life.

For the most part, "It's In The Air" is strong and upbeat. The last five tracks, however, slow way down and Saunders adds more elements of airy jazz that didn't appeal to me. He and his band successfully combine elements of rock, jazz, funk and blues to create a unique sound and feel. It is certainly worth the effort to find out who Merl Saunders is and what he has to offer.

That chance is coming in the form of a live appearance April 4th at the Ranch Bowl. Tickets are \$8.25 in advance for this over-21 show. If the show is as lively as the new CD, it will be nothing less than a party.

art • beat

music, film, the arts and whatever else fits

Academy Awards has lows and highs

Millions of viewers tuned in Monday night to the 65th Annual Academy Awards presentation held at the Dorothy Chandler Pavilion in Los Angeles. Hosted again this year by Billy Crystal, the show featured moments of unusually low and unusually high class.

For Billy Crystal's much-anticipated entrance, organizers once again turned to Jack Palance. But the appearance they designed somehow set the tone for most of Crystal's performance—not unfunny, but somehow not up to the high standards of humor which Crystal is capable.

Crystal opened with a mediocre monologue and continued to

etc.

review by elizabeth tape

flounder as joke after joke fell flat. The comedian resorted to making remarks about how his jokes were failing, even attempting to place the blame on the audience's lack of response.

Peculiar also about the evening's production was that in this supposed "Year of the Woman," as the broadcast heralded itself on several occasions, the dance numbers once again asked the female dancers to bare just about all. And, for those still awake by the end of the show, one of the musical numbers running over the closing credits was a rendition of the song "Thank Heaven for Little Girls," not exactly an anthem of the women's rights movement.

Monday night's broadcast also featured more than a few tender moments. Among them was Al Pacino's remarkable unrehearsed acceptance speech, which he apologized for reading. As one of the nation's more extraordinary actors, receiving his Academy Award after eight nominations obviously was exceedingly important to Pacino, and the emotion behind his acceptance speech appeared entirely genuine.

Similarly, Clint Eastwood appeared dignified and unpretentious as he accepted each award.

Also delightful were the appearances of the outstanding Gene

Hackman (Best Supporting Actor for "Unforgiven") and the talented Marisa Tomei, who exuded unfeigned elation in accepting her Oscar, beautifully attired and refreshingly ingenuous in her sweetness.

So, amid the awards ceremony with its share of bad taste—both in terms of content and in terms of production, as several recipients found themselves cut off—a few glorious moments shone through.

On campus, we also took note of the Academy Awards with our own contest, and are pleased to announce the winners: Dan Blair; Greg Morin; Patrice Proulx, assistant professor of French; Jane Johnson from Health Services; Michelle Heins, Julie Harding, John Blair and Erin Bauer, students; Jean Mustain from the Fine Arts College; and Marti Johnson from Business Services.

And now, our sponsors ...

The Gateway would like to thank the gracious people whose donations of materials made our contest possible.

First, for the books: Dan Gleason from the Dundee Book Company, 5007 Underwood Street; Kim Huebner from read all about it! Bookstores; Pat Ketterson from Ketterson's Old Market Bookstore, 1202 Howard Street; and Gary Karro from the Little Professor Book Center at 114th and Dodge Streets.

Movie passes: Marc Grass from the Indian Hills Theater; Gerry Greeno from the Douglas Theater Company; and Jay Hawthorne from the Westroads Theater.

Software: Monica Granados from Berkeley Systems, Inc. for "Star Trek: The Screen Saver," and "After Dark"; Sue Watkins from Banner Blue Software for the "Banner Blue Movie Guide"; Shannon Celia from Sound Source Unlimited for "Audioclips" from "Star Trek" and "Star Trek: The Next Generation"; Kirk Green from the Walt Disney Software Company, Inc. for "Stunt Island"; Cecile Gogol from Hi Tech Expressions, for "Tom and Jerry," "Bugs Bunny," and "The Jetsons"; and Angie Niehoss from the Capstone Company for "Home Alone 2."

And for all of those movie-related goodies: J. Marie Fieger from Nemer-Fieger, representing Paramount Pictures; Wynne Zelen from MGM; Beverly Lenoci from 20th Century Fox; and Anita Elliott from Alvin Guggenheim and Associates, representing the Disney Company.

'You drove to Chicago to see a band?'

A full 36 hours, 1,100 miles and three cabs in the life of three very tired rock 'n' roll adventurers. Rock 'n' roll.

By DAVE MANNING

The taxi pulled up across the street, and I nodded to the driver — the deal was made. We crossed Diversy in the rain and fog, opened the door and slid in across the back seat.

"The Hard Rock, on Ontario," I said, as Tob slammed the door. The cabby just nodded, and we pulled on to Clark, through a parking lot and some side streets, and made our way toward Lakeshore. Jen sat between us, and linked her arms in ours. "This is going to be good," she whispered.

It was going to be good. The cab melted into the rest of the traffic, headlights and streetlights reflecting off rain-slick roads.

That morning had been an early one. I was up by 7:00, reading the paper and eating breakfast. I don't know what made me get up early; maybe it was pre-Trip anxiety, thinking about the weekend ahead. In the next 36 hours, I'd see two more states, a great show, and a few hours in the car.

I'd made the decision Wednesday — I was going to make the trip to Chicago to see Seam, Bettie Serveert and Superchunk at the Cabaret Metro. It was going to be close to a religious experience.

I called Jen that same night to ask her along, and by working on Friday, she was able. Tob came along, too (Jen: "He can drive a stick."), so the scene was set. The new car could use the workout.

It wasn't even 8:00 yet, so I had some more toast and finished the paper.

It was going to be good. Lakeshore Drive is the border between night and artificial day, a line of bright lights separating the high-rises from Lake Michigan. The cabby, tuned into to the local National Public Radio affiliate, didn't say much as we made our trip. Neither did we; Tob kept looking out the window, and Jen just smiled.

"You must have a lot of patience to drive in this traffic," she said. The taxi driver just nodded and kind of laughed. Jen can strike up a conversation with anyone, but this guy wasn't up to it, so the rest of the way we sat in silence and watched the city.

We pulled up to the Hard Rock Cafe and I paid the fare, plus a tip. He said, "Thanks." I didn't have the nerve to tell him we were really going to the Rock 'n' Roll McDonald's across the street.

I had picked Jen up at her place around 9:30 that morning, and we headed over to Tob's. He was asleep (this would become a rare thing), but he was packed, hair done and yo-yo in hand, in a few minutes. We were off.

For about five minutes. The need to fill an underinflated tire and get some caffeine, sugar and other essentials (read: breakfast) led us to Amoco. Jen's pick: Goody Cream Soda. It's blue, like Windex. "It's Windex," Tob said. Then we were off.

The Rock 'n' Roll McDonald's was hopping with teenyboppers and Navy men in dress blacks. Or aspiring priests — it was hard to tell whether or not they were offering spiritual counseling to the teen-age girls. "Forgive me, Father," Tob smirked.

Elvis was on the wall, the Everly Brothers were on the jukebox, the Fab Four were on the other side of the building. Gold records, rock nostalgia — this place had it all. Plus pizza. We settled for a pepperoni with some fries on the side.

"During the summer, the parking lot is filled with kids," Jen said, fries in hand. It looked like a popular hangout. It was about 8:30 on Saturday night, and the place was packed, even for a rainy, foggy day.

We stopped at Adventureland, just east of Des Moines, to grab some lunch. Jen wanted to go to McDonald's that night — some rock 'n' roll place — so we skipped the Arches for lunch and went with BK. We didn't get crowns.

Then we drove and drove and drove, for at least another hour or two. So far, things were going slow, but I like to stop a lot. So when Jen brought up the outlet mall, I was set. When we hit Williamsburg, Tob was at a loss for words. "What is this place?" he asked. Followed by, "I don't believe I'm doing this."

We looked, but we didn't buy, and 45 minutes later we were back on the road. Only 300 more miles to go.

The Hard Rock Cafe, in any city you might find one, is the place to see and be seen. We left McDonald's and walked back across the street to the temple of popular culture and beat a busload to the door. The place was packed. I lead the way up the stairs, where we stood and watched the people.

Tob wasn't that impressed, and wasn't feeling well, either. I pointed out Charlie Sexton's guitar to Jen (a big deal). By the way, Charlie's in the fashion section of the latest Rolling Stone (another big deal). Heading down the steps toward the revolving door, we made our exit back into the streets as the maitre d' herded people into a straight line outside.

I hailed another cab.

The rest of Iowa was a breeze, and before we knew it (well, not really), we were crossing the Mississippi. Jen tossed a corn chip out the window, into the water (instead of another tradition) and Tob seemed fairly excited we'd made it to yet another state.

In Illinois, for miles, someone has spray-painted "Trust Jesus" on the bridges. In blue. Every time we came to a bridge, I looked for it, and it was there. Neither Tob nor Jen mentioned it.

One last stop at a rest area with a playground, and we were set for the final leg. It was about 5:00 Saturday evening.

The cab driver was keeping time to the music (vaguely Arabic) on the accelerator as we headed back north. "It's by Wrigley field, isn't it?" he

asked. "Yep." The Cabaret Metro, a converted auditorium, was in the shadow of the home of the Cubs.

We came around by the left field wall and pulled in front of the theater. A few dozen brave souls stood in line, waiting for the doors to open. Jen was shaking, and Tob had his coat wrapped around him, so we went in the record store next door and warmed up.

By 9:15 the doors had opened, and we were in.

Opportunity knocks in the strangest places. After nearly seven hours on the road of off-again, on-again speed bursts, a black Mitsubishi 3000GT blasts by us just outside of Joliet, Ill. With a radar detector.

My Civic EX jumped at the chance, and we ran with the Mitsu for about 20 miles before getting stuck behind a Ford Bronco doing 65 in the left lane. "Does driving fast bother you guys?" Jen smiled. "No — it's fun!" And Tob didn't have a problem with it either.

We made it to the Days Inn on Diversy around 7:30 and parked around the corner at the Century. We'd made it.

Seam wasn't playing.

Jen talked to a couple of guys who had seen them play the night before in Milwaukee, and apparently they wouldn't be at the Cabaret Metro show. We waited about an hour, had some Wisconsin beer — Heneckugel or something like that — and watched the theater fill up.

No Seam — that was a letdown in itself. Sooyoung Park, the force behind the legendary (because no one's ever heard them) Bitch Magnet, was doing a new thing with slow guitars and some searing vocals. Imagine a Velvet Underground from North Carolina. But I wouldn't be hearing it tonight.

Instead, when 10:00 rolled around, a group made of the remnants of some Chicago bands (information courtesy of Jen, and some questions) took the stage and proceeded to impress Tob. Gastro Del Sol or something. Tob wanted an encore, but most of the audience was content to clap loudly when they announced, "This will be our last song of the evening."

The Dutch band Bettie Serveert ("Betty Serves"; they named themselves after a tennis TV show) took the stage next to support their debut album, *Palomine*. The crowd was definitely there for Superchunk, but Bettie Serveert played as if the crowd was in their hand. I think this was their fourth or fifth U.S. show ever.

Nearly every song on the album made it to the stage. Guitarist Peter Visser exorcised the ghost of Hendrix more than once that night, while the rhythm team of drummer Berend Dubbe and bassist Herman Bunschoek kept things steady with an solid foundation.

But singer/guitarist Carol van Dijk was the leader that night, singing in a voice mostly reminiscent of Throwing Muses' Kristin Hersh — except she was confident, in control and fully capable of directing the entire band.

Continued on Page 8

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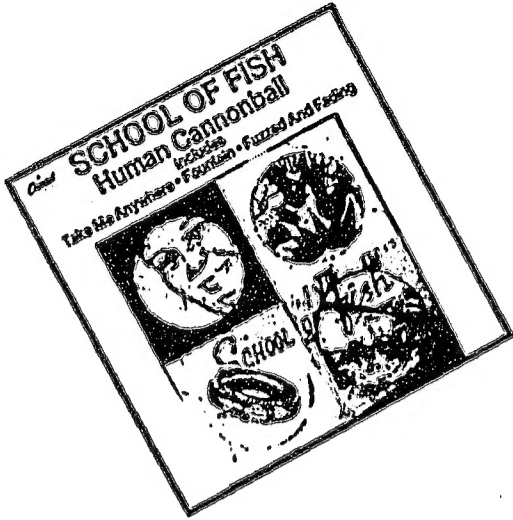
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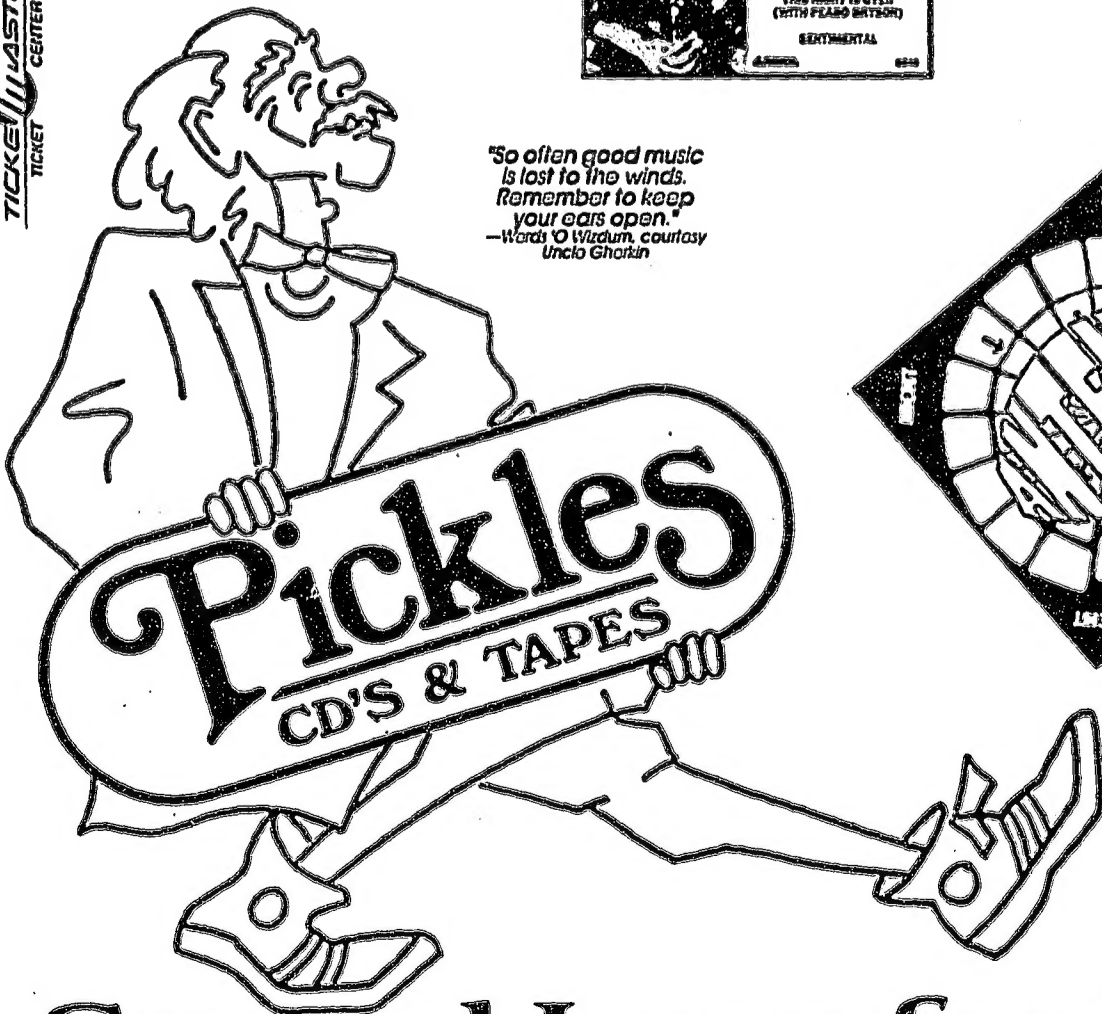


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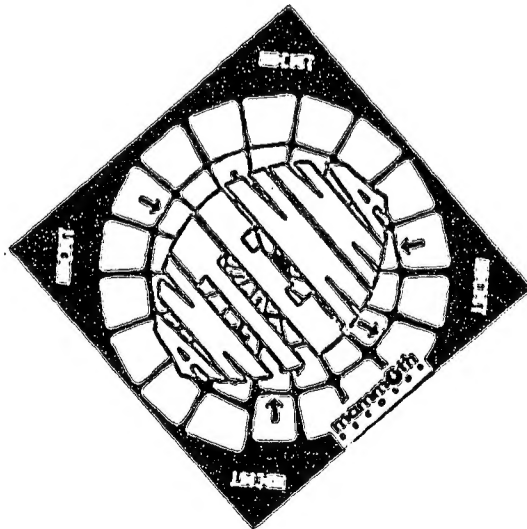
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University of Nebraska at Omaha Gateway

April 2, 1993

Romance writers, readers invade UNO

Best-selling romance author Jill Marie Landis was Friday's keynote speaker at the UNO Conference Center for Romance Writers and Readers.

During the March 26 weekend event, approximately 150 writers and readers of romance fiction gathered for the conference co-sponsored by UNO's College of Continuing Studies and the English department within the College of Arts and Sciences.

Event organizer Mary Macchietto, UNO program development specialist, said she had been planning the conference for over a year. "I attended a conference of mystery writers about two years ago to get ideas, and I found that some authors wrote romances as well. Several of those authors proposed the idea for this conference and sometime later we put together an advisory board of writers and fans

to learn how they would see a conference happening."

One reason she chose to pursue the topic of romance novel writing, Macchietto said, was finding many writers who said "they didn't get any respect. They felt that academia — and the general public — looked down on them, and on romance readers as well, so I thought this was an important subject to take a look at."

Eager to include an element of academic exploration of romance issues into a conference, Macchietto contacted UNO professors in the departments of women's studies and English, she said, who were "fascinated with the idea."

Among the names of academics in the field,

one stood out, Macchietto said. Janice Radway, professor of literature at Duke University and author of the 1984 (and recently reprinted) work "Reading the Romance: Women, Patriarchy and Popular Literature," studied romance fiction from a scholarly perspective.

Radway presented her views Saturday in a presentation, "Romances: Their Writers and Critics — Struggling Over the Definition of

Femininity." In her remarks, Radway commented that although she still held by her earlier conclusions that the basic elements of romance fiction, invariably leading to a heterosexual marriage, consciously or otherwise promotes a maintenance of the status quo and therefore, consciously or otherwise, argues

against change.

Radway also noted, however, in the intervening decade since the writing of her book, she has come, in part as a result of increasing study of psychoanalysis as a tool in feminist theory and feminist criticism, to take fantasy seriously and to place greater value on its importance. Therefore, she said, romance fiction may provide a significant outlet for women as a stimulus for the unleashing of imaginative thought. One of the primary points Radway addressed involved the publishing establishment. She noted that although writers and readers may seek to move in new directions in what they write and read in the genre of romance fiction, publishers, satisfied with huge profits as things stand now, may refuse to publish material of an innovative nature.

up close ...

by elizabeth tape

Continued from Page 6

Highlights: Definitely "Palomine", "Brain-Tag", "Valentine" and a cover of Sebadoh's "Healthy Sick". Live, Bettie Serveert made good on all the promises they made on cd, vinyl or tape, topping it all with an encore of "Tom Boy". Jen and I liked it, but Tob was still under the influence of the first band. He'd come around.

It was just after midnight, and the crowd was getting anxious for Superchunk. Mac, the singer/guitarist/leader of 'Chunk, sold me my Bettie Serveert T-shirt before the show. He makes Doogie Howser look grown up, but a high-pitched, squeaky voice doesn't mean everything.

By 12:30 they hit the stage with a vengeance. "Hi, we're Superchunk," Mac said, looking impossibly young on stage. "And we're sick." Laura on bass, Jim on guitar and John on drums joined him as they ripped into the first of many songs — "Precision Auto."

Maybe a little Superchunk philosophy is needed before this gets too deep. On "Cool", a single from February 1991, Mac sings, "Nothing's new, nothing's new — everything's borrowed, everything's used." When speaking of music, he's right; everyone borrows from other styles, other bands. But Mac's point is borrowing good songs, good riffs, is "cool" and "We're cooler than you." It's fun, like driving go-karts, eating pizza and listening to the Ramones. Enjoy it for what it is.

The crowd did. Superchunk ripped through "The Breadman", "Cast Iron", "New Low", "For Tension", a couple of new, unreleased songs,

and "The Question is How Fast" among others. They covered material from every album like they'd written it for the occasion. They ruled.

Some observations: Mac apparently does not get sick by spinning around, playing the guitar and singing. Laura has a fantastic smile and plays bass like a pro, which she is. Jen, despite a bum knee that has made three roadtrips now, enjoyed the show. And Tob? He didn't move much, if at all, but he said he liked it. A lot.

There were encores, including "Untied" from *On the Mouth* and the brilliant bravado-filled anthem "Seed Toss". But the song people in the audience kept shouting for — "Slack Motherfucker" — didn't make the set list. "Maybe we don't want to play 'Slack Motherfucker,'" Laura said. "It's reverse psychology." The guy next to me said we'd have to wait and hear FIREHOSE play it, and then wait for Sebadoh to tour and hear "Brand New Love."

One other thing: Sooyoung Park was at the side of the stage, listening with members of Bettie Serveert as Superchunk played. A Seam encore would have been a dream come true, but the lights came up and it was time to leave.

We caught a cab and rode back in silence down Clark to Diversy. We picked up the key to the room and rode the elevator for one floor — Jen's knee was killing her and steps were out of the question. I crashed and burned. We had to be up by 7:30 to get an early start back home, and as I fell asleep around 3:00, Tob and Jen were talking. It was good.

The West Egg Cafe on Ontario is a good place for a big breakfast after a short night, facing a long day on the road. Huevos Rancheros for Jen and I, ham omelette for Tob. Tob hadn't slept much the night before — not that any of us had — but he was more awake than I. The meal didn't help much.

By the time we hit Interstate 55, still in the shadow of the Sears Tower, Jen was out cold in the back and Tob and I were listening to Bettie Serveert. What an unreal trip — can anyone really do that much in less than 24 hours? — and the trip back needed to be uneventful.

It was. No high-speed chases, no hostage situations, no police escorts, although we were close once. We drove, stopped for gas, drove, stopped at a rest area for chocolate, drove, stopped for lunch in Grinnell, Iowa, laughed about people "almost surviving" various accidents (think about it), drove some more, bought more gas, danced at a truck stop (not me; their initials were Tob and Jen), and drove. By 6:00 Sunday evening I could see the Woodmen. We'd made it.

We stopped at the airport to meet Kevin, coming in from Seattle after spring break. It was good to see him, and it was good to be back in Omaha. Jen caught a ride home with Dave after a hug and a thanks; I took Tob home — he said he had fun. That's good.

Maybe I'll make the trip to Chicago again. We had fun — fun like riding the go-karts, eating pizza, listening to the Ramones. And I remembered why I liked road trips with friends: Rock 'n' roll.

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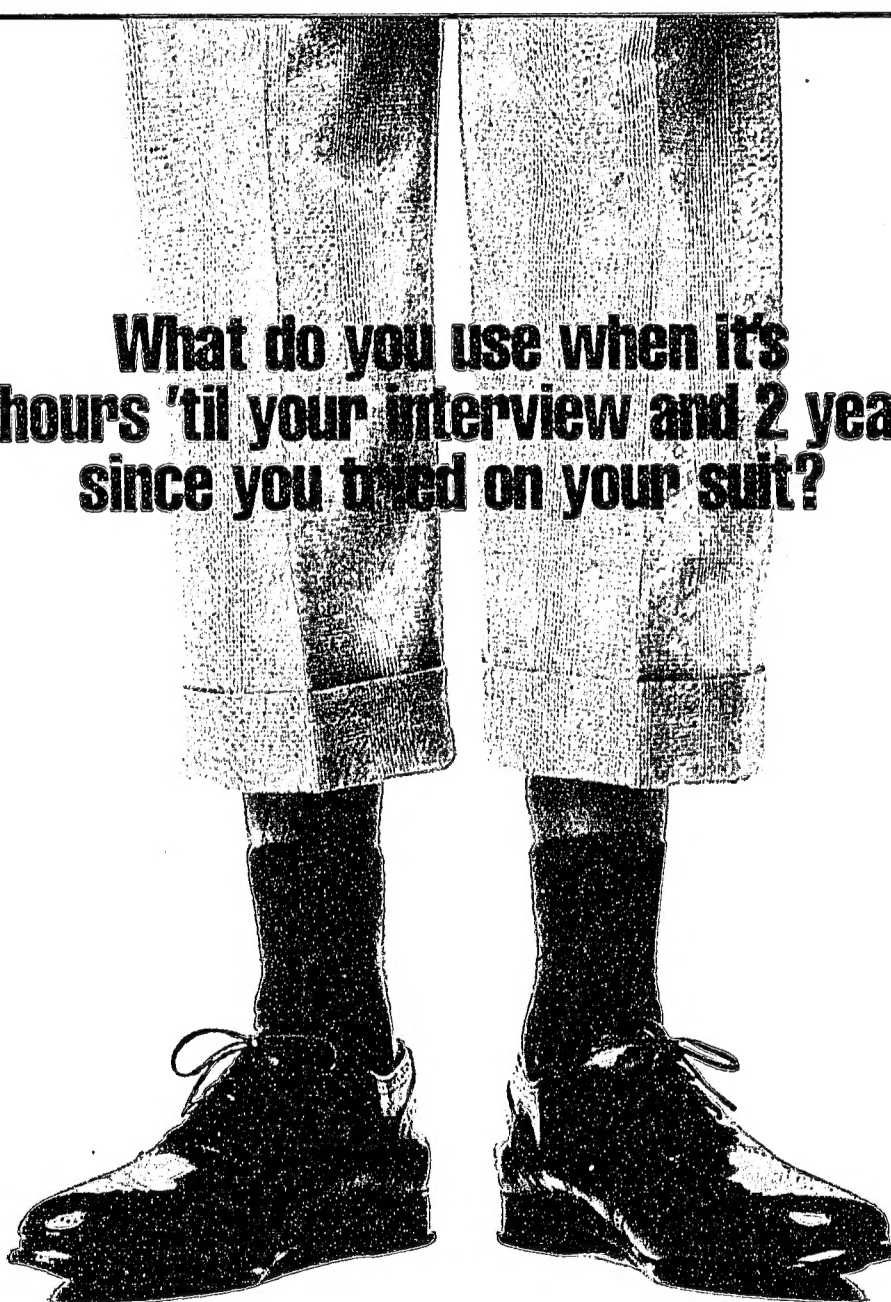
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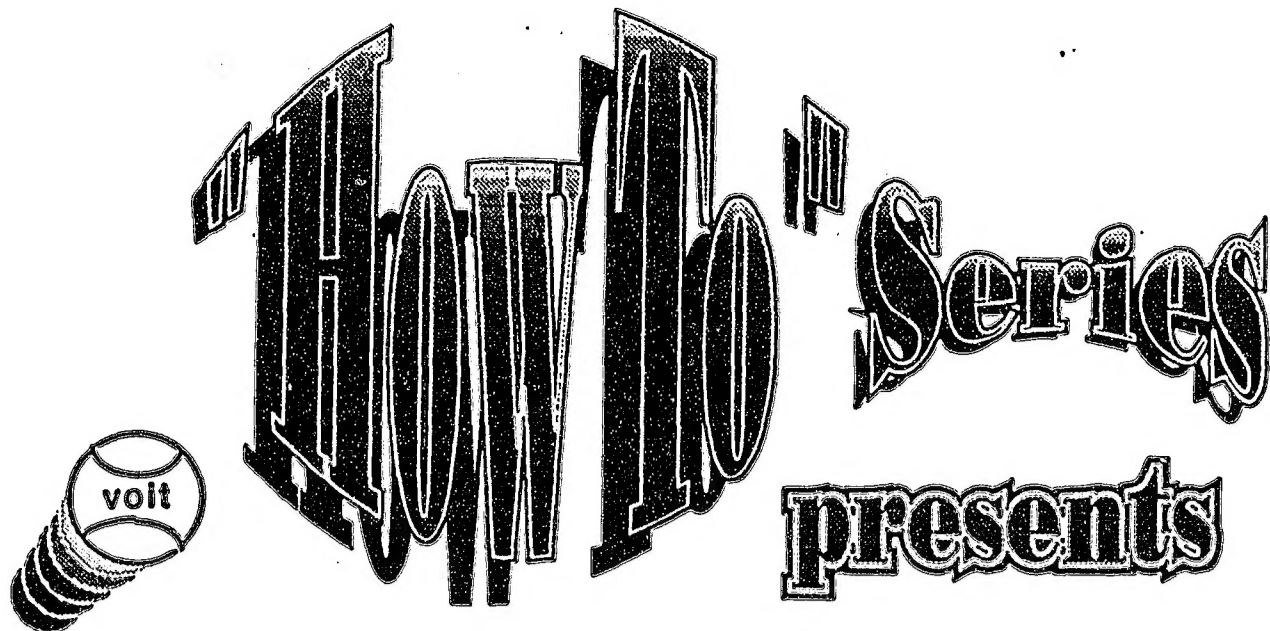
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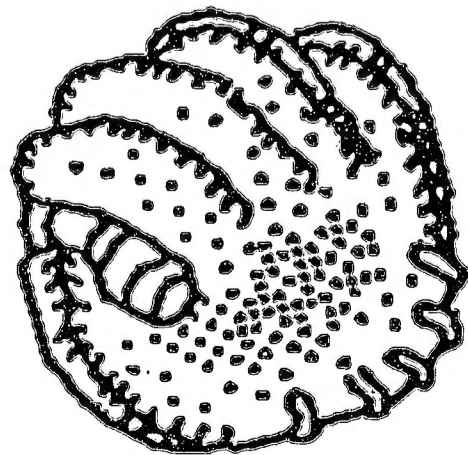
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Lady Mavs split with Dana

By ELIZABETH MERRILL

Backed by the two Amys — pitchers Amy Pick and Amy Boyd — the UNO softball team allowed only one run in a doubleheader against Dana College Monday.

But one run was all that Dana needed to take one game of the series.

UNO won the first game of the twin bill, 3-0, but couldn't get the bats going for game two, losing 1-0.

Pick scattered 5 hits over 7 innings to blank the Lady Vikings in game one.

UNO's Diahann Armstrong reached base on a walk in the first inning, then stole second and advanced to third on a passed ball. A Dana error allowed her to score the first run of the game.

Kristy Fritsch hit a triple to get the Lady Mavs going in the third inning, and Deb Baetsle's single sent Fritsch home for the second run.

Michala Lehotak finished off the scoring with an RBI double.

In game two, UNO registered only four hits, thanks in part to the arm of Dana pitcher Heather Olsen.

"They had a stronger pitcher than we thought," UNO Coach Mary Yori said. "We didn't make the adjustments we needed to hit the ball."

Dana first threatened to end the scoring drought in the fourth inning, with a double by Laura Morrison. But a catch by Lehotak near the fence ended the inning.

The Lady Mavs came knocking in the fourth inning, but could not capitalize on a walk, a steal and an error, stranding two runners on the corners.

In the sixth inning, the Lady Vikings scored the lone run of the game with consecutive doubles by Jennifer Loach and Michelle Wheatley. A diving infield snag by Lehotak ended the inning.

Yori said she was pleased with her squad's defensive play in both games.

"We're playing good defense; we're getting good pitching."

Yori said the Lady Mavs now need to work



Mirya Tonjes takes a pitch against Dana Monday.

—Ed Carlson

on getting the bats going to ready themselves for a tougher schedule.

"Offensively, we're not really as close as we want to be to compete with good teams."

The recent snow and rain should work to UNO's advantage, Yori said, as the cancellation of a few games will give the squad a chance to work on hitting.

Thursday's game has been cancelled, but, weather permitting, the Lady Mavs will play in

a tournament hosted by St. Mary's College Friday and Saturday at the Papillion/La Vista softball field at 66th and Harrison streets.

Friday's scheduled first game is set for 5 p.m., and Saturday's first game is scheduled at 9 a.m.

UNO is also scheduled to play Morningside College in a doubleheader at Claussen Westgate Field at 82nd and D streets beginning at 1 p.m. Sunday.

Tear down the barriers

What about the women? What about them, I say!

When it comes to media coverage, women's athletics receive a bum deal.

Did you know that college women's basketball teams have been playing for the national championship in the last couple of weeks, just like the men's teams?

Many people probably don't know that.

When I look in the newspaper, all I see are small stories about the women's tournament. I turn on the TV sportscasts and hear little, if any, about the women.

What's the deal? Why can't women athletics get a little "PT" (Playing Time)?

The skill level of these players is excellent, the games are enjoyable, and in most cases, the excitement reaches the level of men's games.

Many try to say barriers are being torn down between men and women in many aspects of life. If this is true, why, then, is there still a barrier to those who like to watch women's basketball, or any other women's sport for that matter?

As far as barriers being torn down, I did notice one "brick" being taken out of this wall. It happened last week when the Iowa High School Athletic Commission decided

TERRY LEE sports columnist

to drop the "ette" and "Lady" from all the female athletic teams for next year.

I think it's a noble gesture and long overdue.

This commission also decided last year to drop the six-on-six format from female basketball programs. Also a noble, but long overdue gesture.

I can't help but refer back to an earlier *Gateway* issue where fellow columnist Mike Messerly stated that in most cases, the only time women are inked in male-dominated publications comes in February with those swimsuit issues. And man, that's more sports than I can handle.

We need to re-examine the way women are portrayed in the sports arena because it seems if she ain't wearing a swimsuit or doesn't have a slim body, she ain't worth talking about.

By the way, if you haven't heard it in the media, the women's Final Four Tournament takes place this weekend, just like the men's. It features Iowa vs. Ohio St. and Vanderbilt vs. Tennessee Tech.

With this being the last issue before the men's Final Four Tournament, I must force my predictions upon you.

As I look into my crystal ball, I see North Carolina defeating Kentucky in the championship game, although if the real Michigan team would arrive in New Orleans, it could be Michigan. But I doubt it. I see North Carolina cutting down the nets on Monday night.

As for the women's tournament, I see Iowa defeating Vanderbilt and taking the championship home on Sunday.

I suggest checking this game out (fortunately, it will be televised). It should be a doozy.

Lady Mav track team heads outdoors

By TIM ROHWER

The UNO women's track team, which broke various school records indoors this winter, will try to do the same outdoors beginning Saturday.

The Lady Mavs will compete in the Bearcat Relays at Northwest Missouri State University, the first of several outdoor meets, climaxed with the North Central Conference (NCC) meet at Augustana College May 13 and 14.

A lot of schools, including Division I programs, will be at Saturday's event, Coach Tim Hendricks said.

"There will be about 15 or 20 schools bringing full teams with other schools like Nebraska, Kansas and Kansas State sending some representatives. Last year there were around 30 schools

that had kids there," he said.

Hendricks said he sees improvement in this year's team compared to last year's.

"Last year, we finished last in the conference outdoors," he said. "But during the indoor season this winter we finished fifth. We should finish about fifth or sixth outdoors."

He added that if his runners perform well, they could finish in top ten at Saturday's event.

The team has the same athletes as the indoor squad, which includes Linda Vondras, Kim Osler and Maryann Wieberg.

Outdoor track is similar to indoor with only minor variations, he added.

"Indoors, you have the 55-meter race, whereas outdoors it becomes a 100-meter race. Indoors, there is the 300-meter race, but outdoors, they

shorten it to 200 meters," Hendricks said. "Everything else is about the same."

One major difference, of course, is the weather. That could cause a challenge, he said.

"If there's wind or rain, it might be tougher on them mentally knowing that they may have to run harder to make the same times as they did indoors," Hendricks said.

Besides Saturday's event, the Lady Mavs will also compete in meets at the University of Nebraska at Lincoln, Doane College and, if the runners can qualify, the nationally known Drake Relays in Des Moines, Iowa.

Hendricks said UNO cannot host a meet since the track around Caniglia Field doesn't have a long jump pit. He added that in the future he may hold a meet at a local high school facility.

set for April 17.

A total of \$18,500 has already been raised through a combination of entry fees and donations to the walk.

The walk, now in its eighth year, has raised a total of \$500,000 during this time for UNO women's athletics.

UNO's Amy Pick receives honors

Lady Maverick Amy Pick has been selected the North Central Conference (NCC) Pitcher of the Week for her performance in games played March 22-28.

Pick, a senior left-hander from Omaha, started five games for the 19th ranked Lady Mavs, 11-4, and hurled a shutout en route to a 5-0 record.

She also hit .347 in nine games during this period. She scored eight runs and knocked in eight RBIs, along with belting three triples and stealing three bases.

Sports Shorts

Lady Mavs host briefcase relay

The UNO Women's Athletic Department will host the Diet Pepsi Briefcase Relay Tuesday beginning at 4:50 p.m. in Memorial Park.

The purpose of the relay is to raise money for UNO's women student-athletes.

Approximately 20 area businesses will participate in the event which features a team of three women from each business who race in relay fashion with a briefcase in hand. Participants must walk at all times.

The relay will end in the Fieldhouse. In the event of inclement weather, the entire event will be held in the Fieldhouse.

The relay precedes the much larger Diet Pepsi Women's Walk,

Mavs start spring drills

By TIM ROHWER

It's football season again.

Well, spring football.

About 75 UNO players will report to Coach Tom Mueller Monday, the first day of a three-week practice session in preparation for the 1993 season.

"We'll practice Mondays through Fridays from 3 p.m. to 6 p.m. for three weeks and end on April 23 with a game scrimmage-type of situation on that day," Mueller said.

Spring practice offers the coaches some important aspects of training compared to fall practice, he added.

"Spring practice provides good fundamental teaching time. It's a time when you can

go a little slower and take some good looks at your players. In the fall, you are sort of consumed with game preparation. In the spring, there's more contact. In the fall, you're a little more concerned with the players not getting hurt for the next game," Mueller said.

The players have already been busy for several weeks in off-season programs, he added.

"They've been enrolled in advanced weight training and speed improvement classes for four days a week," Mueller said. "The key to the off-season program is to prevent injury."

Injuries from last season have apparently taken a toll on this year's team. Mueller said four players, offensive lineman Mark Wendt, defensive players Rick Roh and Brian Martis and quarterback Brian McDonnell have had to give up football because of injuries suffered last year.

Another quarterback, Josh Luedtke, was also injured last fall, but has recovered and is listed as first string at that position, Mueller said.

"Josh is the only one I've got coming back at quarterback with much experience," he said.

Luedtke is one of 10 returning starters from last year's team, which finished with a record of 2-9.

The 1993 football season will feature 11 games, five of them at Al Caniglia

Field. The first two games will involve non-conference opponents, with the remainder against fellow North Central Conference schools.

The season opens Sept. 4 with a home game against non-conference rival Wayne State College. Other home games include the University of South Dakota on Sept. 25, St. Cloud State University on Oct. 2, the University of North Dakota on Oct. 23 and Augustana College on Nov. 6.

UNO will also play a non-conference game against the University of Nebraska at Kearney at Kearney Sept. 11.



UNO Coach Tom Mueller is busy preparing his squad for the 1993 campaign.

"Spring practice provides good fundamental teaching time."

—Tom Mueller, UNO football coach

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